

Journal policy

Slovenika: Journal for Culture, Science and Education (hereinafter referred to as *Slovenika*) is an annual Open Access journal.

The journal *Slovenika* publishes technical and research papers dealing with culture, science, education and archival studies, as well as art and literary works. Contributions published in *Slovenika* are related to the life and work of the Slovenian national minority in Serbia, i.e. the Slovenian population in Serbia.

Slovenika publishes the following types of papers: original research articles, review articles, critical reviews, discussions, communications, technical studies, retrospective articles, book and exhibition reviews, chronicles, bibliographies, reprints and translated papers, as well as interviews with eminent persons. The journal may also publish papers authored by the students of the Slovenian language and other disciplines that fall within the scope of the journal.

Slovenika may also publish special thematic issues edited by a guest editor, as well as invited papers on a featured topic.

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When submitting a manuscript, authors should always provide their first name and surname, affiliation and e-mail. If there are multiple authors, this information should be provided for each author.

Apart from the text of the manuscript, each submission should contain the title, abstract, keywords, acknowledgments, references, a list of tables and a list of illustrations. The position of figures and tables should be indicated in the text (tables and figures should not be included in the manuscript. They should be submitted as separate files in appropriate formats).

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All accepted manuscripts are subject to copyediting. Authors should verify and enter the necessary corrections within ten days from receiving the copyeditor's suggestions.

Abstract should not exceed 200 words and should contain a short review of the method and the most important results of work, so that its original text can be used in referential periodicals and databases. Do not include citations in the abstract. The abstract should be provided in Serbian, Slovenian and English.

Keywords (up to five) are listed in a separate line after the abstract. Keywords should be relevant to the topic and content of the paper. An accurate list of keywords will ensure correct indexing of the paper in referential periodicals and databases. Keywords should be provided in Serbian, Slovenian and English.

Formatting, categories of papers and manuscript length

Authors must follow the submission instructions strictly. The manuscripts that do not comply with instructions will be rejected without review.

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The Editorial Office reserves the right to adjust the layout of the text and illustrations to the standard layout of the journal.

The following text length limits apply in **original research papers and reviews**: up to 70,000 characters (original research papers); up to 45,000 characters (review articles); up to 20,000 characters (critical reviews and discussions); up to 10,000 characters (book and exhibition reviews); up to 6,000 characters (chronicles); up to 200 words (abstracts); up to five words (keywords).

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In certain cases, the Editorial Office may assume a more flexible approach to these requirements.

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Detailed information can be found on the web page: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

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In case a book has two, three or more authors, the surname of the first author is followed by the names and surnames of other authors. In in-text citations, only the surname of the first author followed by the abbreviation *i dr.* or *et al.* is given. The title of the book is followed by the publication place and the publisher, separated by a colon. If there are multiple publishers, they are separated by dashes. If there are more places of publication, only the name of the first city is given.

Cvetko, Dragotin. 1952. *Davorin Jenko i njegovo doba*. Beograd: Naučna knjiga.

Đukanović, Vlado i Maja Đukanović. 2005. *Slovenačko-srpski i srpsko-slovenački rečnik*. Ljubljana: Pasadena.

Kodela, Slobodan A., Danijela Stojanović, Sonja Cvetković. 2006. *Slovinci muzičari u niškom kraju = Slovenci glazbeniki v Nišu in okolici*. Niš: Slovenska kulturna zajednica „France Prešern”.

Editors of monographs or collections of papers:

Pejović, Roksanda, ur. 2008. *Allegretto giocoso: stvaralački opus Mihovila Logara*. Beograd: Fakultet Muzičke umetnosti.

Trebše-Štolfa, Milica, ur. 2001. *Slovensko izseljenstvo: zbornik ob 50-letnici Slovenske izseljenske matice*. Ljubljana: Združenje Slovenska izseljenska matica.

Chapters in a monograph or a collection of papers:

Zeković, Dragomir. 2004. „Svetopolk Pivko (1910–1987)”. In *Život i delo srpskih naučnika 9*, urednik Vladan D. Đorđević, 287–328. Beograd: Srpska akademija nauka i umetnosti.

Maricki Gađanski, Ksenija. 2009. „Klasičarska aktivnost Albina Vilhara”. In *Antički svet, evropska i srpska nauka: zbornik radova*, urednik Ksenija Maricki Gađanski, 208–213. Beograd: Društvo za antičke studije Srbije: Službeni glasnik.

Introductions, prefaces and similar book parts:

In-text citation (Bronner 2005, xiii–xx)

Bronner, Simon J. 2005. Introduction to *Manly Traditions. The Folk Roots of American Masculinities*, edited by Simon J. Bronner, xi–xxv. Bloomington: Indiana University Press.

Articles in print journals:

Bižić Omčikus, Vesna. 2003. „Niko Županič v Etnografskem muzeju v Beogradu”. *Etnolog: glasnik Slovenskega etnografskega muzeja* 13 (64): 273–283.

Mišić, Darko. 2009. „Starograđanin Odon Vertovšek proslavio stoti rođendan”. *Informator Opštine Stari grad* 25: 4.

Mihurko Poniž, Katja. 2019. „Vezi Zofke Kveder s srbskim kulturnim prostorom”. *Slovenika* 5: 23–48. <https://doi.org/10.18485/slovenika.2019.5.1.1>

Articles in daily press or periodicals, by known or anonymous authors:

References to article from daily press can be made in the text, without being included in the list of references, as follows: “As Niederkorn wrote in *The New York Times* on 20 June 2002 ...”, or they may be placed in parentheses after the corresponding sentence (*Večernje novosti*, 25. jun 2007). If the author wants to include the source in the reference list, the reference should be formatted as follows:

Niederkorn, William S. 2002. A scholar recants on his „Shakespeare” discovery. *New York Times*, June 20.

Večernje novosti. 2007. Godine bez traga. *Večernje novosti* 25. jun.

Book reviews

Radović, Srđan. 2009. Kontinuirano istraživanje zajednice Srba u Mađarskoj. Prikaz knjige (*Ni*) *ovde (ni) tamo: Etnički identitet Srba u Mađarskoj na kraju XX veka* Mladene Prelić. *Antropologija* 7: 161–2.

Theses or dissertations

Denby, P. 1981. *The Self Discovered: The Car in American Folklore and Literature*. PhD diss. Indiana University.

Milenković, Miloš. 2006. *Teorija etnografije u savremenoj antropologiji (1982–2002)*. Doktorska disertacija. Univerzitet u Beogradu – Filozofski fakultet.

Websites

Websites are cited within the text or in a footnote and are normally not included in the list of references. If an author wishes to include a website in a reference list, the reference should be formatted as follows:

Howard, Clark. 2001. *The True Story of Charyl Chessman*. Available through: www.crimelibrary.com/classics3/chessman/index.htm

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